

ADRIANNE WORTZEL

19 East 7th Street, #5
New York, New York 10003, USA
Phone: 212 477-1288 • Cell: 646 567-9648
<http://adriannewortzel.com>
email: sphinx@camouflagetown.tv

**ROBOTIC AND TELEROBOTIC PERFORMANCE PRODUCTIONS, INSTALLATIONS,
INTERNET BROADCASTS and WEB WORKS**

- 2007 **ARCHIPELAGO.CH**, video, initiated at the Artificial Intelligence Laboratory at the Institute for Information Technology, University of Zurich, **Artist-in-Swiss-Labs Residency Award 2004**
- 2007 **ELIXA REDUX**,, interactive telerobotic web site at ://elizaredux.org. Collaboration with Michael Schneider and Robert Schneider
- 2006 **THE VEILS OF TRANSFERENCE**. Scripted videotaped psychoanalytical session by the artist between robot and human actor. Produced at StudioBlue, made possible by a Franklin Furnace Fund for Performance Art Award 2003
- 2005 **E-XTENSION, EXTENSIONS BETWEEN BODY, MIND AND ELECTRONIC WORLDS**, curated by Marcello Mazzella and Claudio Prati., video screening, excerpt "The Veils of Transference," Naples, Italy.
- 3-6/2001 **CAMOUFLAGE TOWN**, telerobotic installation at the Whitney Museum of American Art in the exhibition DATA DYNAMICS, curated by Christiane Paul. <http://www.camouflagetown.tv>
- June 25-July 4 1999 **TABLEAUX VIVANT DAN UNE MONDE PARFAIT**, robotic installation AREALE99, Baitz, Germany
- May28 April 4 1998 **SAYANORA DIORAMA**, electronic multimedia performance w/robots, live actors, video and internet.- Lehman College Art Gallery and The Lovinger Theater
- 9/96-6/98 **ART DIRT**, Co-host and producer of content for this Real Audio/Video weekly world wide web broadcast from Pseudo Programs, NY, now in the collection of the Walker Art Museum at "[ttp://www.walkerart.org/gallery9/dasc/artdirt/](http://www.walkerart.org/gallery9/dasc/artdirt/)
- 11.22./97 **ECAFE** Streamed Performance from Gertrude Stein Repertory Theater to InterAccess,Toronto
- 9/8-9/13 1997 **NOMAD IS AN ISLAND**, a Robotic Interactive Installation with Projections Ars Electronica Festival: FleshFactor, Linz, Austria
- July 1997 **POLAR CIRCUIT BROADCASTS**, producer and director of three internet broadcasts from Tornio, Finland, streamed via Pseudo Programs, Inc., featuring work of Polar Circuit Residency artists, video, audio and cuseeme
- 6/4-8/3 1997 **THE HIDDEN ARCHIVISTS AT THE ANCHORAGE**, robotic interactive installation with projections, CreativeTime - Art At The Anchorage
- 1-3/1997 **STARBOARD**, 10 live, streamed online performance productions projected to MIT List Visual Arts Center for the "Port" Exhibition.1/25-3/9
- 1997 Sandra Gering Gallery NY, Blast5Drama, Group Show
- 9/96 **THE SHIP'S DETECTIVE, A CURIOSITY MACHINE**. Robotic Interactive Installation with Projections. Technoseduction, Cooper Union with the College Art Association

- 8/5-8/12
1996 **SHALL WE DANCE**, a performative cuseeme event with 6+ venues at ISEA Annual Conference, Rotterdam, The Netherlands, August 5-12
- 4/96 **PERMUTATIONS**, anagram literary work performed at Sandra Gering Gallery, NY
- 10/96 **EYE AYE, *Unnatural Selection***, Live Video Streaming Performance with objects at Parkbench, NYU Center for Advanced Technology
- 9/95 **THE ELECTRONIC CHRONICLES**, fictive web work - featured at The Berlin Videofest <http://artnetweb.com/projects/ahneed/first.html>
- '96-'97 **THEORICON**, an online amphitheater for the virtual exhibition: Hello World Project-Museum fuer Gestaltung Zuerich, <http://artnetweb.com/theoricon/>
- 1994 Sandra Gering Gallery NY, Blast4, Bioinformatica, Group Show

GRANTS AND HONORS

- 2006 **GREENWALL FOUNDATION GRANT** for **Eliza Redux** development.
- 2006 **NEW YORK STATE COUNCIL ON THE ARTS, (NYSCA)** Grant for post-production of **archipelago.ch**
- 2005-06 **GRADUATE RESEARCH TECHNOLOGY INITIATIVE ("GRTI")**, \$44,000. Research and Development of Innovative Multi-Use Devices for Telerobotics, Theater and Interactive Performance, City University of New York
- 2005 **FRANKLIN FURNACE**, declared one of Franklin Furnace "Visionary" artists.
- Aug.2005 **WHITNEY MUSEUM OF ART ARTPORT** August Gate Artist Commission
- July-December
2004 **ARTIST-IN-LAB RESIDENCY AWARD 2004**, University of Zurich Artificial Intelligence Laboratory
- 2003 **FRANKLIN FURNACE FUND FOR PERFORMANCE ART AWARD** for Eliza Redux
- 2003 **GRADUATE RESEARCH TECHNOLOGY INITIATIVE ("GRTI")**, \$26,500. Research Lab And Webcasting Studio For Live And In-Demand Streaming Video to Mobile Devices
- 2002 **NEW YORK CITY COLLEGE OF TECHNOLOGY SCHOLAR ON CAMPUS AWARD**, CITY UNIVERSITY OF NEW YORK
- 2002 **GRADUATE RESEARCH TECHNOLOGY INITIATIVE("GRTI")**, \$13,475. Mobile Lab For Dissemination Of Content For Webcasting, Wireless Devices And Display Technologies
- 12/01 **CERTIFICATE OF RECOGNITION FROM THE CITY UNIVERSITY OF NEW YORK ON THE OCCASION OF SALUTE TO SCHOLARS** in honor of outstanding scholarly achievements and contributions to the creation and transmittal of knowledge
- 2004-2005 **PSC CUNY RESEARCH GRANTS** for **Eliza Redux**
2002-2003 **PSC CUNY RESEARCH GRANTS** for **Machine Book**
2000-2001 **PSC CUNY RESEARCH GRANTS** for **Pangaea • Pangaea**
- 1/00-1/01 **NATIONAL SCIENCE FOUNDATION AWARD - ROBOTIC RENAISSANCE PROJECT**, at Cooper Union - robotics for theater, \$50,000 plus Cooper Union matching

- Spring 1998 **ELECTRONIC MEDIA AND FILM PROGRAM OF THE NEW YORK STATE COUNCIL ON THE ARTS** grant to Lehman College Art Gallery, for **Sayonara Diorama**
- 1997 & 1998 **POLAR CIRCUIT, ARTISTS RESIDENCIES**, Tornio School of Media, Lapland
- 4/1090 **CHANGE, INC.**, Robert Rauschenberg Foundation
- 1-3/1988 **THE PRINTMAKING WORKSHOP**, New York - Guest Artist Fellowship
- 1981 **NEW YORK STATE COUNCIL ON THE ARTS FELLOWSHIP** in Graphics

PUBLICATIONS, as author

BOOKS

- Nov.07 **PROCEEDINGS OF THE 50TH ANNIVERSARY SUMMIT OF ARTIFICIAL INTELLIGENCE**, eds. Max Lungarella, Fumiya Iida, Josh Bongard and Rolf Pfeifer, Springer Verlag. Author: *The Dynamic Darwinian Diorama: A Landlocked Archipelago Enhances Epistemology*
- Feb.07 **SECOND PERSON**, M.I.T. Press, edited by Noah Wardrip-Fruin and Pat Harrigan, eds. Author, article: *Eliza Redux*
- 2006 **ARTISTS-IN-LABS: PROCESSES OF INQUIRY**, ed. Jill Scott, Verlag Wien New York, Author: *Converse Engineering: Stories of Emerging Differentiation and Otherness in Robotic Entities*
- Spring06 **HEREFORD WORLD MAP: MEDIEVAL WORLD MAPS AND THEIR CONTEXT (BRITISH LIBRARY STUDIES IN MAP HISTORY)**, Author: *Sayonara Diorama: Acting Out The World As A Stage In Medieval Cartography And Cyberspace*, edited by P.D.A. Harvey (London: The British Library, 2006)
- 7/97 **ON MEDIEVAL CARTOGRAPHY AND THE IDEOLOGICAL MAPPING OF CYBERSPACE**, Atlas Mapping, Offenses Kulturhaus, Linz, Austria, Verlag Turia & Kent, Wien

JOURNALS

- Sprint07 **LEONARDO, JOURNAL OF ART AND SCIENCE**, *Eliza Redux: A Mutable Iteration*, Vol. 40, No.1 Eliza, pp. 33-36, 2007
- Spring05 **NARRATIVE IN ROBOTICS SCENARIOS FOR ART WORKS**, with Daniel Bisig, presented at the Proceedings of the Symposium on Robotics, Mechatronics and Animatronics in the Creative and Entertainment Industries and Arts, AISB2005 at the SSAISB Convention, University of Hertfordshire, Hatfield, UK.
- Winter99 **THE TALKING CURE IN HYPERMEDIA PERFORMANCE PRODUCTION**, Performance Research Journal.
- 6/99 **ADRIANNE WORTZEL: ARTIST'S STATEMENT**, Leonardo Journal
- Winter99 **A FACSIMILE MOO PLAY CAPTURE BASED ON THE NUN'S PRIEST TALE BY GEOFFREY CHAUCER**, New Observations Magazine
- Spring 1998 **SCREENING OUR LIVES-AN INTERVIEW WITH SHERRY TURKEL**, Intelligent Agent Magazine, , Vol.2, No.2, http://www.intelligentagent.com/archive/spring_turkle.html
- 9/97 **GLOBE THEATER ARCHIVES. A BLUE PLANET DISCOURSE** Intelligent Agent Magazine, Vol.2, No.1, Fall 1997 http://www.intelligentagent.com/archive/fall_globe.html

- 3/97 **VENUES OF PROCESS: THE ROAD UNRAVELED, THE CHANGING FORM OF EXHIBITION**, Intelligent Agent, Vol. 1 No. 11., by musEleanor, C.M.S.A., [musEleanor is a pseudonym. C.M.S.A.=Certified Muse in the Service of Art, http://www.intelligentagent.com/archive/march_road.html
- 1/97 **BLAST5DRAMA: ART-IS IT STRANGER THAN DICTION**, Intelligent Agent, Vol.1, No. 9,? by musEleanor, CMSA, http://www.intelligentagent.com/archive/jan_blast.html
- 1/96 **CYBORGESIAN TENETS AND INDETERMINATE ENDINGS, THE DECLINE AND DISAPPEARANCE OF DESTINY FOR AUTHORS**, Leonardo, Journal of Arts and Sciences,. Fall 1996
- 6/95 **IMAGINING IMAGINATION-RIGHTING NOVEL FOR THE WORLD WIDE WEB**,- thesis, School of Visual Arts, Computer Arts, MFA – June 1995

PUBLICATIONS, work as subject

DVD

- 2005 **ASPECT, THE CHRONICLE OF NEW MEDIA ART**, Personas and Personalities
- 2003 **THE NEW MEDIA READER**, Ed. Noah Wardrip-Fruin and Nick Montfort, M.I.T. Press, published Spring 2003, advisor and inclusion of *The Electronic Chronicles* on the CD as a pioneering work in new media.

BOOKS

- July 2007 **ART IN THE DIGITAL AGE**, by Bruce Wands, Thames and Hudson, pp. 187, 201.
- Spring07 **FROM TECHNOLOGICAL TO VIRTUAL ART**, by Frank Popper, M.I.T. Press, pp. 382-387, work featured.
- 2004 **DIGITAL CURRENT: ART IN THE ELECTRONIC AGE**, Author:: Margot Lovejoy, Routledge, 2004, work featured.
- Sp04 **WORLD OF ART: DIGITAL ART** by Christiane Paul, Thames and Hudson, work featured.
- 1985 Moderna Museet, Stockholm, Sweden: Acquisitions Since 1977-Catalogue
- 1974 **SUPER SCULPTURE**, Diane B. Chichura and Thelma K.Stevens, Van Nostrand Reinhold Company, "Sculptures That Move Mysteriously", p. 33.

PRESS: Online

Wigged Net, Adrienne Wortzel, a hyperinterview by Peter Schmideg
ONLINE WIGGED MAGAZINE

Silicon Salley, The Power of Oz : Interview with Digital Artist Adrienne Wortzel
By Stephanie Owens

- Feb.2002 **SMAC, A Conversation with Adrienne Wortzel**, by Benjamin Weil
- 3/19/01 **New York Times, Digital Art: Do You View It at Home or in Public?**, Matthew Mirapaul. Review of Data Dynamics at the Whitney Museum of American Art
- 4/30/01 Brooklyn Heights Courier, Local Prof's Work on Display at the Whitney.

- 4/23/01 Brooklyn Daily Eagle, Whitney Features City Tech Professor's Work in its irst Show Dedicated to Internet Art, "Camouflage Town" creates scenario for robot
- 3/18/01 **New York Times, Bit by Bit, the Digital Age Comes Into Artistic Focus**, by Jeffrey Kastner
- 3/3/2000 **Cybertimes, arts@large**, Matthew Mirapaul, **Artists Find Scientific Support for High-Tech Projects**
- 3/26/98 **Cybertimes, arts@large**, Matthew Mirapaul, PerformancePosits **Cyberspace as Darwinian Species**

PRESS: Paper

- Winter 2001/2002 **Exploratorium**, Vol. 25, No. 4: Robots. Ars Robotica, Robots as Art Tools and Creators of Art by Liisa Pine
- 3/31/98 **The Village Voice, Machine Age**, Austin Bunn, **Theatrical Evolution**, p. 37
- 9-10/97 Mercator's World, Hidden Archivists of the Anchorage
- Fall97 **SIKSI**, The Nordic Art Review, XII No. 3, pp. 22-23, **Memories for Future Historians**, interview by Tapio Makela
- 9/96 **Intelligent Agent**, vol. 1, #5, September 1996, **Burning Down the House, The Challenges of Building Interactive Narratives.**
- 1996 **#5 Artist Magazine**- China, The Electronic Chronicles, p. 211
- 1996 **Kaohsiung Museum of Fine Arts**, Taiwan, Master Printers, Master Pieces-Catalog
- 3/96 **ARTnews**, Digital Salon Review, p.98, Mark Dery
- Winter95-6 **Cyberstage**, pp. 14-1, **musEleanor Speaks**, Mark Jones
- 11/15-/96 **Time Out**, p. 93, **Byte Me: Pixel This**, Tom Amkljan
- 12/08/95 Village Voice, The Screens, All the World's A Cyberstage: The State of Online Theater, by Jessica Chalmers
- 1/11-17/95 New York Press, Surf's Up On Cyber Sea, John Strausbaugh
- 12/20/92 The New York Times, Helen A. Harrison
- 9/83 ARTS Magazine, Donna Harkavy
- 1985 Moderna Museet, Stockholm, Sweden: Acquisitions Since 1977-Catalogue
- 1985 The New York State Museum: The Educated Eye, Albany, Catalogue

CATALOGS

- 2003 Areale99, **ART IN THE INDUSTRIAL SECTOR**, Ein Projekt von Kunstplug e.V. in Kooperation mit der Akademie der Kunste und regionalen Firmen

1997 Ars Electronica, Fleshfactor: Globe Theater: Robotic Pageant, Act II, Scene 2: Machine Nostalgia

SPEAKING ENGAGEMENTS

- 7/9-14.2996 **ARCHIPELAGO.CH: THE DYNAMIC DIORAMA**, Keynote, The 50th Anniversary Summit of Artificial Intelligence, Monte Verita, Switzerland
- April 14, 2005 **NARRATIVE IN ROBOTIC SCENARIOS FOR ART WORKS**, AISB2005-Conference on Social Intelligence and Interaction in Animals, Robots and Agents, University of Hertfordshire, England. Presentation and publication. Co-authored with Dr. Daniel Bisig, Artificial Intelligence Laboratory, Department of Information Technology, University of Zurich
- SP 2005 **ARTIIICAL STRIFE: DIFERENTIATION AND OTHERNESS IN ROBOTIC ENTITIES**, Marjorie L. and Ronald E. Brandon Art and Culture Talks, University Art Museum at SUNY Albany,
- SP 2005 **STATE UNIVERSITY OF NEW YORK AT ALBANY, DEPARTMENT OF ART**, Critiques work of Candidates for the Masters Degree.
- 5/23/02 **COLLABORATING WITH TECHNOLOGY CONFERENCE, UNION COLLEGE. KEYNOTE**, Andrew W. Mellon Foundation Grant for Travel/Speakers
- 8/1-4/02 **PRESENTATION ON ROBOTICS AND THEATER: THE ROBOTIC THEATER AT COOPER UNION**, Banff New Media Center, Artificial Stupidity/Artificial Intelligence Banff, Alberta Canada
- 5/23/02 **STEPPING LIVELY IN A WORLD OF DYNAMIC CARTOGRAPHY**. Keynote: Collaborating With Technology Conference, Union College
- 4/18/02 **SPIES, LIES AND REMOTE CONTROL: WILL ROBOTS TAKE OVER THE WORLD?** Address to New York City College of Technology Honors students
- 3/15/02 **CUNY WIRED**, conference on faculty utilizing and/or developing new technologies. Panel presentation, The Graduate Center, CUNY
- 4/19/01 **CAMOUFLAGETOWN**, SONY Wonder Technology Lab, Panel of artists on the exhibition *Data Dynamics* at the Whitney Museum of Modern Art
- 7/23-28 **FICTION 2000 - ART + CULTURE PAPERS PANEL 2000** Juror and Panelist SIGRRAPH 2000 National Conference
- 4/5/00 **THE VIRACTUAL**, Universal Concepts Unlimited (UCU) Gallery, panel moderated by Joseph Nechvatal with Thyrza Goodeve and D.J. Spooky
- 2/2000 **SOCIAL SIMULATION IN THE DIGITAL DOMAIN** College Art Association Annual Conference, February 2000, Session Speaker: Co-chairs: Barbara London, Museum of Modern Art, Kathy Rae Huffman, Director-IEAR Program Rensselaer Polytechnic Institute
- 6/99 **THE MONSTROUS RACES IN SAYONARA DIORAMA, THE IDEOLOGICAL MAPPING OF THE WORLD AS THEATER** Medieval World Map Conference, Hereford Cathedral, U.K.
- 5/17/99 **THE ON-LINE ART WORLD: A WORK IN PROGRESS**, The New School Special Programs, Vera List Center for Art and Politics. Panel moderated by Robert Atkins, Panelist.
- 5/99 **PRESSING ISSUES FROM FIELD & INDUSTRY**, ASCI Cyberart99, Panel Participant

- 4/99 **SAYONARA DIORAMA**, 5th Performance Studies Conference99, University of Wales, Aberystwyth, U.K.
- 9/97 **RE-FORMING NARRATIVE: PERFORMANCE, COLLABORATION, PLAY**, International Society of Electronic Artists (ISEA), Chicago, Panel: organized by Noah Wardrip-Fruin
- 9/96 **MEDIEVAL CARTOGRAPHY AND THE IDEOLOGICAL MAPPING OF CYBERSPACE**, International Society of Electronic Artists (ISEA), Rotterdam

JUROR AND PEER REVIEWER

- Spring04 **FIRST PERSON**, M.I.T. Press, edited by Noah Wardrip-Fruin and Pat Harrigan, respondent.
- 4/95 **SURFING THE NEXT WAVE: INTERNET AND MULTIMEDIA**, NYC/ACM SIGGRAPH: juror, peer reviewer
- 2004 **COMPUTER LIB / DREAM MACHINES: 30TH ANNIVERSARY EDITION**, M.I.T. Press, Peer Reviewer for **n**, Author: Ted Nelson, Editor: Noah Wardrip-Fruin
- 2004-2007 **LIVE ART AND SCIENCE ON THE INTERNET LEONARDO**, M.I.T. Press,, Guest Editor: Martha Wilson, Franklin Furnace, peer reviewer.
- 5/4-5/01 **MAKING WAVES**, the third National Student Festival for Film, Video and New Media, Hunter College, City University of New York, Juror and Host.
- 2001 **DAC2001, DIGITAL ARTS AND CULTURE**: Digital Art Committee, Juror
- 8/00 **SIGGRAPH ART & CULTURE PAPERS SYMPOSIUM**, SIGGRAPH2000, New Orleans
- 4/99 **THE FRANKLIN FURNACE FUND FOR PERFORMANCE ART AWARDS**, juror
- 3/99 **THE FIRST NYU PRESS PRIZE FOR HYPERFICTION**, co-juror with Stuart Moulthrop

TEACHING

- 9/03-present **THE GRADUATE CENTER, CUNY**. Faculty: Instructional Technology Certificate Program for PhD candidates in any discipline. Co-teach: Theory, Design and Practice
- 9/97-present **NEW YORK CITY COLLEGE OF TECHNOLOGY, CITY UNIVERSITY OF NEW YORK**, Professor, Communication Design
- Spring 2006 **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**, Adjunct Instructor, Mechanical Engineering. "Self-Replicating Habitats" co-taught with Ericson Mar
- Spring 2005 **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**, Adjunct Instructor, Mechanical Engineering. "Robotic Visions and Theater" co-taught Michael Schneider
- Fall97-present **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**, Adjunct Instructor, Mechanical Engineering. Co-creator and co-instructor interdisciplinary courses for EIDIII: Design, Illusion and Reality: Semester Topics: Inventing the Inventor, Cities, Bridges, Robotic Visions and Theater
- 2/96-6/98 **SCHOOL OF VISUAL ARTS**, MFA Photo and Related Media Department, New York, Instructor: The Networked Aesthetic - Art and Telecommunication Projects
- 9/95-6/98 **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**, Adjunct Instructor, School of Art, Advanced Computer Techniques

- 9/95-6/96 **NEW YORK UNIVERSITY, TISCH SCHOOL OF ARTS, GRADUATE FILM AND TV:** Writing Pluralistic Narrative for New Media with Noah Wardrip-Fruin
- '93-'94 **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART,** Lila Acheson Wallace Foundation Teaching Assistantship-Inventiveness In Writing w/Walter Abish
- 9/-12/92 **NEW YORK CITY COLLEGE OF TECHNOLOGY, CITY UNIVERSITY OF NEW YORK,** Adjunct Professor of Art History, Department of Humanities