



ADRIANNE WORTZEL

media • art • technology

180 Park Row, 19A

New York, New York 10038

P: 212 477-1288

C: 646 567-9648

E: a@adriannewortzel.com

<http://adriannewortzel.com>

ROBOTIC AND TELEROBOTIC PERFORMANCE PRODUCTIONS, INSTALLATIONS, VIDEOS, INTERNET BROADCASTS and WEB WORKS

- 2011 **MAKER FAIRE, New York Hall of Science, September 17-18, 2011.**
How to Choreograph A Well-Regulated Militia.
- 2010 **THE VEILS OF TRANSFERENCE, video completed:** depiction of a psychoanalytical session between robot and human actors. Conceived, written and directed by artist. Produced at StudioBlue
- 2010 **A WELL-REGULATED MILITIA BEARING ARMS, interactive robotic installation and video;** in exhibition, ARTIFICIAL SELECTION at 516Arts, Albuquerque, New Mexico, curated by Rhiannon Mercer.
- 2010 **ARCHIPELAGO.CH, video in postproduction, partially previewed at 516Arts,** Albuquerque, New Mexico, in the exhibition, ARTIFICIAL SELECTION curated by Rhiannon Mercer. This work was initiated at the Artificial Intelligence Laboratory, Institute for Information Technology, University of Zurich, **Artist-in-Swiss-Labs Residency Award 2004.**
- 2009 **THE VEILS OF TRANSFERENCE, video, excerpt previewed in The HISTORY OF THE FUTURE II, Nov. 6 & 7.** Abrons Art Center/Henry Street Settlement, New York. Presented by Franklin Furnace in association with Performa 09 Performance Art Biennial.
- 2008-2009 **REENACTMENT OF THE BATTLE OF THE PYRAMIDS, robotic performative work,** initiated in a July-December 2008 artist residency at EYEBEAM ART AND TECHNOLOGY CENTER, New York.
- January 2009 – May 2010 **ELIZA REDUX, interactive telerobotic web site. 3 robots offering 5 minute online psychoanalytic sessions reworking Weizenbaum's ELIZA script.** Collaboration with Michael Schneider and Robert Schneider.
- 2005 **THE VEILS OF TRANSFERENCE, video, excerpt previewed in E-XTENSION: EXTENSIONS BETWEEN BODY, MIND AND ELECTRONIC WORLDS,** curated by Marcello Mazzella and Claudio Prati, Naples, Italy.
- March – June 2001 **CAMOUFLAGE TOWN, interactive telerobotic installation at the Whitney Museum of American Art in the exhibition, DATA DYNAMICS,** curated by Christiane Paul.
- June 25 - July 4, 1999 **TABLEAUX VIVANT DAN UNE MONDE PARFAIT, robotic installation.** AREALE99, Baitz, Germany. Robots roamed factory prefabricated housing.

- May 28 - April 4, 1998 **SAYONARA DIORAMA**, *electronic multimedia performance w/robots, live actors, video and internet.* Lehman College Art Gallery and The Lovinger Theater, NY.
- September 1996 – June 1998 **ART DIRT**, *Real Audio/Video weekly world wide web broadcast*, Co-host and producer of content at PSEUDO PROGRAMS, NY, now in the collection of the WALKER ART MUSEUM at <http://www.walkerart.org/gallery9/dasc/artdirt/>.
- November 22, 1997 **ECAFE**, *Streamed performance* from GERTRUDE STEIN REPERTORY THEATER to INTERACCESS, Toronto.
- September 8 – 13, 1997 **NOMAD IS AN ISLAND**, *robotic interactive installation with video projections*, ARS ELECTRONICA FESTIVAL: FLESHFACTOR, Linz, Austria, several public locations in Linz.
- July 1997 **POLAR CIRCUIT BROADCASTS**, *internet broadcast*, producer and director, from Tornio, Finland, streamed via PSEUDO PROGRAMS, INC., featuring work of Polar Circuit Residency artists, video, audio and CU-SeeMe.
- June 4 – August 3, 1997 **THE HIDDEN ARCHIVISTS AT THE ANCHORAGE**, *robotic interactive installation with projections*, CREATIVETIME - ART AT THE ANCHORAGE.
- January 25 – March 9, 1997 **STARBOARD**, *ten live, streamed online performance productions* projected to MIT LIST VISUAL ARTS CENTER for the "Port" Exhibition.
- 1997 **BLAST5DRAMA**, SANDRA GERING GALLERY NY, a, Group Show
- September 1996 **THE SHIP'S DETECTIVE, A CURIOSITY MACHINE**, *robotic interactive installation with video projections.* TECHNOSEDUCTION, Cooper Union with the College Art Association.
- August 5 – 12, 1996 **SHALL WE DANCE**, *performative CU-SeeMe event with 6+ venues* at ISEA ROTTERDAM, The Netherlands.
- April 1996 **PERMUTATIONS**, *anagram literary work*, SANDRA GERING GALLERY, NY.
- October 1996 **EYE AYE, Unnatural Selection**, *live video streaming performance with objects* at Parkbench, NYU Center for Advanced Technology.
- September 1995 **THE ELECTRONIC CHRONICLES**, *fictive web work* - featured at THE BERLIN VIDEOFEST, <http://adriannewortzel.com/webworks/ahneed/first.html>
- 1996 - 1997 **THEORICON**, *an online amphitheater for the virtual exhibition: HELLO WORLD PROJECT-MUSEUM FUER GESTALTUNG ZUERICH.*
- 1994 **BLAST4, BIOINFORMATICA**, SANDRA GERING GALLERY NY, Group Show.

GRANTS, HONORS AND RESIDENCIES

2011-2012	PSC CUNY RESEARCH GRANT for <i>Whirled War</i>
2010-2011	PSC CUNY RESEARCH GRANT for <i>Re-enactment of the Battle of the Pyramids</i>
July – December 2008	EYEBEAM ART AND TECHNOLOGY CENTER , <i>Artist-in-Residence</i>
2006	GREENWALL FOUNDATION GRANT for <i>Eliza Redux</i> development
2006	NEW YORK STATE COUNCIL ON THE ARTS, (NYSICA) Grant for postproduction of <i>archipelago.ch</i>
2005-2006	GRADUATE RESEARCH TECHNOLOGY INITIATIVE , \$44,000. <i>Research and Development of Innovative Multi-Use Devices for Telerobotics, Theater and Interactive Performance</i> , City University of New York
2005	FRANKLIN FURNACE , declared a Franklin Furnace Inc. “Visionary” artist.
August 2005	WHITNEY MUSEUM OF ART ARTPORT , Gate Artist Commission
July - December 2004	SWISS ARTIST-IN-LAB RESIDENCY AWARD , University of Zurich Artificial Intelligence Laboratory, Department of Informatics
2003	FRANKLIN FURNACE FUND FOR PERFORMANCE ART AWARD for <i>Eliza Redux</i> and <i>The Veils of Transference</i>
2003	GRADUATE RESEARCH TECHNOLOGY INITIATIVE , P.I., \$26,500. <i>Research Lab And Webcasting Studio For Live And In-Demand Streaming Video to Mobile Devices</i> , City University of New York
2002	NEW YORK CITY COLLEGE OF TECHNOLOGY SCHOLAR ON CAMPUS AWARD , City University of New York
2002	GRADUATE RESEARCH TECHNOLOGY INITIATIVE , P.I., \$13,475. <i>Mobile Lab For Dissemination Of Content For Webcasting, Wireless Devices And Display Technologies</i> , City University of New York
December 2001	CERTIFICATE OF RECOGNITION FROM THE CITY UNIVERSITY OF NEW YORK ON THE OCCASION OF SALUTE TO SCHOLARS in honor of <i>outstanding scholarly achievements and contributions to the creation and transmittal of knowledge</i>
2004 and 2005	PSC CUNY RESEARCH GRANTS for <i>Eliza Redux</i>
2002-and 2003	PSC CUNY RESEARCH GRANTS for <i>Machine Book</i>
2000-and 2001	PSC CUNY RESEARCH GRANTS for <i>Pangaea • Pangaea</i>
January 2000 – January 2001	NATIONAL SCIENCE FOUNDATION AWARD #9980873-ROBOTIC RENAISSANCE PROJECT , at the Cooper Union for the

Advancement of Science and Art - robotics and theater, \$50,000 matching grant.

- Spring 1998 **ELECTRONIC MEDIA AND FILM PROGRAM OF THE NEW YORK STATE COUNCIL ON THE ARTS** grant via Lehman College Art Gallery, for production of *Sayonara Diorama*
- 1997 and 1998 **POLAR CIRCUIT, ARTISTS RESIDENCIES**, Tornio School of Media, Lapland
- April 1990 **ROBERT RAUSCHENBERG FOUNDATION CHANGE, INC.** Grant
- January – March 1988 **THE PRINTMAKING WORKSHOP**, New York - Guest Artist Fellowship
- 1981 **NEW YORK STATE COUNCIL ON THE ARTS FELLOWSHIP** in Graphics

PUBLICATIONS, AS AUTHOR

IN BOOKS

- November 2007 **PROCEEDINGS OF THE 50TH ANNIVERSARY SUMMIT OF ARTIFICIAL INTELLIGENCE**, eds. Max Lungarella, Fumiya Iida, Josh Bongard and Rolf Pfeifer, Springer Verlag. Author: *The Dynamic Darwinian Diorama: A Landlocked Archipelago Enhances Epistemology*
- Fall 2006 **SECOND PERSON**, M.I.T. Press, edited by Noah Wardrip-Fruin and Pat Harrigan. Author, article: *Eliza Redux*
- 2006 **ARTISTS-IN-LABS: PROCESSES OF INQUIRY**, ed. Jill Scott, VerlagWienNewYork, Author: *Converse Engineering: Stories of Emerging Differentiation and Otherness in Robotic Entities*
- Spring 2006 **HEREFORD WORLD MAP: MEDIEVAL WORLD MAPS AND THEIR CONTEXT (BRITISH LIBRARY STUDIES IN MAP HISTORY)**, Author: *Sayonara Diorama: Acting Out The World As A Stage In Medieval Cartography And Cyberspace*, edited by P.D.A. Harvey (London: The British Library, 2006)
- July 1997 **ATLAS MAPPING**, OffensesKulturhaus, Linz, Austria, Verlag Turia & Kent, Wien, Author: *On Medieval Cartography And The Ideological Mapping Of Cyberspace*

PERFORMANCE SCRIPTS AND FICTION

- 2010 **THE VEILS OF TRANSFERENCE**, video, dialogue between human and robot in psychoanalytic session, 24 minute video, completed 2010
- 2004 **ARHCIPELAGO.CH**, video, script based on Darwin's Chapter 17 *The Voyage of the Beagle* for video series
- 1998 **SAYONARA DIORAMA**, script for 45-minute play performed live at Lehman College Theater, NY

1994 **20X120X18** Eye Web Valtish A Short Story: Story natural history is completed by Lila Acheson Wallace Foundation, Senior Teaching Assistantship/Writing

IN JOURNALS

- February 2007 **LEONARDO**, Vol. 40, No.1 Eliza, pp. 33-36, 2007, *Eliza Redux: A Mutable Iteration*,
- Spring 2005 **PROCEEDINGS OF THE SYMPOSIUM ON ROBOTICS, MECHATRONICS AND ANIMATRONICS IN THE CREATIVE AND ENTERTAINMENT INDUSTRIES AND ARTS**, AISB2005 at the SSAISB Convention, University of Hertfordshire, Hatfield, UK, Author, with Daniel Bisig, *Narrative In Robotics Scenarios For Art Works*
- Winter 1999 **PERFORMANCE RESEARCH JOURNAL**, Author: *The Talking Cure In Hypermedia Performance Production*
- June 1999 **LEONARDO**, Adrienne Wortzel: *Artist's Statement*
- Winter 1999 **NEW OBSERVATIONS MAGAZINE**, Author: *A Facsimile Moo Play Capture Based On The Nun's Priest Tale By Geoffrey Chaucer*
- Spring 1998 **INTELLIGENT AGENT**, Vol.2, No.2. Author: *Screening Our Lives-An Interview With Sherry Turkel*, http://www.intelligentagent.com/archive/spring_turkle.html
- September 1997 **INTELLIGENT AGENT**, Vol.2, No.1, Fall 1997. Author: *Globe Theater Archives: A Blue Planet Discourse* Intelligent Agent Magazine http://www.intelligentagent.com/archive/fall_globe.html
- March 1997 **INTELLIGENT AGENT**, Vol. 1 No. 11. Author: *Venues Of Process: The Road Unraveled, The Changing Form Of Exhibition*, by musEleanor, C.M.S.A., [musEleanor is a pseudonym. C.M.S.A.=Certified Muse in the Service of Art, http://www.intelligentagent.com/archive/march_road.html
- January 1997 **INTELLIGENT AGENT**, Vol.1, No. 9, Author: *Blast5drama: Art-Is It Stranger Than Diction*, by musEleanor, Certified Muse in the Service of Art (CMSA), http://www.intelligentagent.com/archive/jan_blast.html
- January 1996 **LEONARDO**, Author: *Cyborgesian Tenets And Indeterminate Endings, The Decline And Disappearance Of Destiny For Authors*
- June 1995 **MFA THESIS, SCHOOL OF VISUAL ARTS, COMPUTER ARTS:** *Imagining Imagination-Righting Novel For The World Wide Web*

PUBLICATIONS, WORK AS SUBJECT

ON DVD

- 2005 **ASPECT, THE CHRONICLE OF NEW MEDIA ART**, Personas and Personalities
- 2003 **THE NEW MEDIA READER**, Ed. Noah Wardrip-Fruin and Nick Montfort, M.I.T. Press, published Spring 2003, advisor and inclusion of **The Electronic Chronicles** on the CD as a pioneering work in new media

2000 **ELECTRIC LIVING IN CANADA**, by James K-M and Carol Sill, interviews of international artists

IN BOOKS

2010 **RETHINKING CURATING: ART AFTER NEW MEDIA**, by Beryl Graham and Sarah Cook, Leonardo Press

2008 **WORLD OF ART: DIGITAL ART** by Christiane Paul, Thames and Hudson, work featured, second edition

July 2007 **ART IN THE DIGITAL AGE**, by Bruce Wands, Thames and Hudson, pp. 187, 201

Spring 2007 **FROM TECHNOLOGICAL TO VIRTUAL ART**, by Frank Popper, M.I.T. Press, pp. 382-387, work featured

2004 **DIGITAL CURRENT: ART IN THE ELECTRONIC AGE**, Author: Margot Lovejoy, Routledge, 2004, work featured

2004 **WORLD OF ART: DIGITAL ART** by Christiane Paul, Thames and Hudson, work featured

1985 **MODERNA MUSEET**, Stockholm, Sweden: *Acquisitions Since 1977-Catalogue*

1974 **SUPER SCULPTURE**, Diane B. Chichura and Thelma K. Stevens, Van Nostrand Reinhold Company, *Sculptures That Move Mysteriously*, p. 33

PRESS

ONLINE

2006 **NATIONAL SCIENCE FOUNDATION**, article, *Creative Minds Mingle: Robotics at the Junction of Art and Engineering*, http://nsf.gov/discoveries/disc_summ.jsp?cntn_id=103059&org=NSF

February 2006 **DOWNTOWN EXPRESS**, *Online 'therapist' hangs up shingle on East Seventh* By Nicole Davis, www.downtownexpress.com/index143.html

2001 **WIGGED NET**, **Adrienne Wortzel**, a hyperinterview by Peter Schmideg ONLINE WIGGED MAGAZINE

2001 **SILICON SALLEY**, **The Power of Oz : Interview with Digital Artist Adrienne Wortzel** By Stephanie Owens

February 2002 **SMAC**, *A Conversation with Adrienne Wortzel*, by Benjamin Weil

April 30, 2001 **BROOKLYN HEIGHTS COURIER**, *Local Prof's Work on Display at the Whitney Museum of American Art*

April 23, 2001 **BROOKLYN DAILY EAGLE**, *Whitney Features City Tech Professor's Work in its first Show Dedicated to Internet Art, "Camouflage Town" creates scenario for robot*

March 19, 2001 **NEW YORK TIMES**, *Digital Art: Do You View It at Home or in Public?*, Matthew Mirapaul. Review of DATA DYNAMICS at the Whitney Museum of American Art

- March 18, 2001 **NEW YORK TIMES**, *Bit by Bit, the Digital Age Comes Into Artistic Focus*, by Jeffrey Kastner
- March 3, 2000 **NEW YORK TIMES, CYBERTIMES, ARTS@LARGE**, Matthew Mirapaul, *Artists Find Scientific Support for High-Tech Projects*
- March 26, 1998 **NEW YORK TIMES, CYBERTIMES, ARTS@LARGE**, Matthew Mirapaul, *PerformancePosits Cyberspace as Darwinian Species*

IN PRINT

- Winter 2001 - 2002 **EXPLORATORIUM**, Vol. 25, No. 4: *Robots. Ars Robotica, Robots as Art Tools and Creators of Art* by Liisa Pine
- March 31, 1998 **THE VILLAGE VOICE**, *Machine Age, Austin Bunn, Theatrical Evolution*, p.37
- September – October 1997 **MERCATOR'S WORLD**, *Hidden Archivists of the Anchorage*
- Fall 1997 **SIKSI, THE NORDIC ART REVIEW**, XII No. 3, pp. 22-23, *Memories for Future Historians*, interview by Tapio Makela
- September 1996 **INTELLIGENT AGENT**, vol. 1, #5, September 1996, *Burning Down the House, The Challenges of Building Interactive Narratives*
- 1996 **#5 ARTIST MAGAZINE-** China, *The Electronic Chronicles*, p. 211
- 1996 **KAOHSIUNG MUSEUM OF FINE ARTS**, Taiwan, *Master Printers, Master Pieces-Catalog*
- March 1996 **ARTnews**, *Digital Salon Review*, p. 98, Mark Dery
- Winter 1995 - 1996 **CYBERSTAGE**, p. 14-1, *musEleanor Speaks*, Mark Jones
- November 15, 1996 **TIME OUT**, p. 93, *Byte Me: Pixel This*, Tom Amkljan
- December 8, 1995 **VILLAGE VOICE**, *The Screens, All the World's A Cyberstage: The State of Online Theater*, by Jessica Chalmers
- January 11 – 17, 1995 **NEW YORK PRESS**, *Surf's Up On Cyber Sea*, John Strausbaugh
- December 20, 1992 **THE NEW YORK TIMES**, Helen A. Harrison, review
- September 1983 **ARTS Magazine**, *Adrienne Wortzel*, Donna Harkavy
- 1985 **MODERNA MUSEET**, Stockholm, Sweden: *Acquisitions Since 1977-Catalogue*
- 1985 **THE NEW YORK STATE MUSEUM**: *The Educated Eye*, Albany, Catalogue

CATALOGS

- 2003 **AREALE99, ART IN THE INDUSTRIAL SECTOR**, Ein Projekt von Kunstplug e.V. in Kooperation mit der Akademie der Künste und regionalen Firmen
- 1997 **ARS ELECTRONICA, FLESHFACTOR**: *Globe Theater: Robotic Pageant, Act II, Scene 2: Machine Nostalgia*

SPEAKING ENGAGEMENTS

- Sept. 15 2011 **INTERNATIONAL SOCIETY OF ELECTRONIC ARTS, Istanbul**
Paper presented: "Place in Mind: A Dynamic Memory Palace"
- July 9 – 14, 2006 **THE 50TH ANNIVERSARY SUMMIT OF ARTIFICIAL INTELLIGENCE**, Monte Verita, Switzerland, *Keynote: Rchipelago.Ch: The Dynamic Diorama.*
- April 14, 2005 **CONFERENCE ON SOCIAL INTELLIGENCE AND INTERACTION IN ANIMALS, ROBOTS AND AGENTS**, University of Hertfordshire, England. *Narrative In Robotic Scenarios For Art Works*, AISB2005-Presentation and publication. Co-authored with Dr. Daniel Bisig, Artificial Intelligence Laboratory, Department of Information Technology, University of Zurich
- Spring 2005 **MARJORIE L. AND RONALD E. BRANDON ART AND CULTURE TALKS**, University Art Museum at SUNY Albany *Artificial Strife: Differentiation And Otherness In Robotic Entities,*
- Spring 2005 **STATE UNIVERSITY OF NEW YORK AT ALBANY, DEPARTMENT OF ART**, Critiques of work of Candidates for the Masters Degree.
- May 25, 2002 **COLLABORATING WITH TECHNOLOGY CONFERENCE**, Union College. Keynote, Andrew W. Mellon Foundation Grant for Travel/Speakers, *Stepping Lively In A World Of Dynamic Cartography*
- August 1 – 4, 2002 **BANFF NEW MEDIA CENTER**, *Artificial Stupidity/Artificial Intelligence Banff*, Alberta Canada, *Presentation On Robotics And Theater: The Robotic Theater At Cooper Union*
- April 18, 2002 **NEW YORK CITY COLLEGE OF TECHNOLOGY**, *Spies, Lies And Remote Control: Will Robots Take Over The World?* Address to Honors students
- March 15, 2002 **CUNY WIRED CONFERENCE**, *Utilizing And/Or Developing New Technologies.* Panel presentation, The Graduate Center, CUNY
- April 19, 2001 **SONY WONDER TECHNOLOGY LAB**, Panel of artists on the exhibition *Data Dynamics* at the Whitney Museum of Modern Art: *Camouflagetown*
- July 23 – 28, 2000 **SIGRRAPH 2000 NATIONAL CONFERENCE**, Juror and panelist, *Fiction 2000 - Art + Culture Papers Panel*
- April 5, 2000 **UNIVERSAL CONCEPTS UNLIMITED (UCU) GALLERY**, panel, *The Viractual*, moderated by Joseph Nechvatal with Thyrza Goodeve and D.J. Spooky
- February 2000 **COLLEGE ART ASSOCIATION ANNUAL CONFERENCE**, Session Speaker: Co-chairs: Barbara London, Museum of Modern Art, Kathy Rae Huffman, Director-IEAR Program Rensselaer Polytechnic Institute, *Social Simulation In The Digital Domain*
- June 1999 **MEDIEVAL WORLD MAP CONFERENCE**, Hereford Cathedral, U.K., *The Monstrous Races In Sayonara Diorama, The Ideological Mapping Of The World As Theater*

- May 17, 1999 **THE NEW SCHOOL SPECIAL PROGRAMS, VERA LIST CENTER FOR ART AND POLITICS**, panel moderated by Robert Atkins, Panelist, *The On-Line Art World: A Work In Progress*
- May 1999 **ASCI CYBERART99**, Panel Participant, *Pressing Issues From Field & Industry*
- April 1999 **5TH PERFORMANCE STUDIES CONFERENCE99**, University of Wales, Aberystwyth, U.K., *Sayonara Diorama*
- September 1997 **INTERNATIONAL SOCIETY OF ELECTRONIC ARTISTS (ISEA)**, Chicago, Panel: organized by Noah Wardrip-Fruin, *Re-Forming Narrative: Performance, Collaboration, Play*
- September 1996 **INTERNATIONAL SOCIETY OF ELECTRONIC ARTISTS (ISEA)**, Rotterdam, Lecture and Presentation *Medieval Cartography And The Ideological Mapping Of Cyberspace*

JUROR AND PEER REVIEWER

- August 7 – 13, 2006 **ISEA 2006 SYMPOSIUM**, San Jose, CA. Juror, *Best Emerging Art Work*
- Spring 2004 **FIRST PERSON**, M.I.T. Press, edited by Noah Wardrip-Fruin and Pat Harrigan, respondent
- April 1995 **NYC/ACM SIGGRAPH**: juror, peer reviewer, *Surfing The Next Wave: Internet And Multimedia*
- 2004 **COMPUTER LIB / DREAM MACHINES: 30TH ANNIVERSARY EDITION**, M.I.T. Press, Peer Review, Author: Ted Nelson, Editor: Noah Wardrip-Fruin
- 2004 - 2007 **LIVE ART AND SCIENCE ON THE INTERNET LEONARDO**, M.I.T. Press, Guest Editor: Martha Wilson, Franklin Furnace, peer reviewer
- May 4 – 5, 2001 **MAKING WAVES**, the third National Student Festival for Film, Video and New Media, Hunter College, City University of New York, Juror and Host
- 2001 **DAC2001, DIGITAL ARTS AND CULTURE**: Digital Art Committee, Juror
- August 2000 **SIGGRAPH ART & CULTURE PAPERS SYMPOSIUM**, New Orleans
- April 1999 **THE FRANKLIN FURNACE FUND FOR PERFORMANCE ART AWARDS**, juror
- March 1999 **THE FIRST NYU PRESS PRIZE FOR HYPERFICTION**, co-juror with Stuart Moulthrop

EDUCATION

- 1995 **THE SCHOOL OF VISUAL ARTS**, MFA IN COMPUTER ART
- 1963 **BROOKLYN COLLEGE**, B.A. IN FINE ARTS, WITH HONORS

TEACHING

September 2003 - present	THE GRADUATE CENTER, CUNY. Faculty Member: Interactive Technology and Pedagogy Certificate Program for PhD candidates in any discipline. Co-teach: Theory, Design and Practice
September 1998 - present	NEW YORK CITY COLLEGE OF TECHNOLOGY, CITY UNIVERSITY OF NEW YORK, Professor, Entertainment Technology, Emerging Media Technologies
Spring 2006	THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, Adjunct Instructor, Mechanical Engineering. <i>Self-Replicating Habitats</i> co-taught with Ericson Mar
Spring 2005	THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, Adjunct Instructor, Mechanical Engineering. <i>Robotic Visions and Theater</i> co-taught Michael Schneider
Fall 1997 - present	THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, Adjunct Instructor, Mechanical Engineering. Co-creator and co-instructor interdisciplinary courses for <i>EID I I I: Design, Illusion and Reality: Semester Topics include: Inventing the Inventor, Cities, Bridges, Robotic Visions and Theater</i>
February 1996 – June 1998	SCHOOL OF VISUAL ARTS, MFA Photo and Related Media Department, New York, Instructor: <i>The Networked Aesthetic - Art and Telecommunication Projects</i>
September 1995 – June 1998	THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART, Adjunct Instructor, School of Art, <i>Advanced Computer Techniques</i>
September 1995 – June 1996	NEW YORK UNIVERSITY, TISCH SCHOOL OF ARTS, GRADUATE FILM AND TV: <i>Writing Pluralistic Narrative for New Media</i> co-taught with Noah Wardrip-Fruin
September – December 1992	NEW YORK CITY COLLEGE OF TECHNOLOGY, CITY UNIVERSITY OF NEW YORK, Adjunct Professor of Art History, Department of Humanities

PAINTINGS AND PRINTS

SELECTED SOLO EXHIBITIONS

1993	American Embassy in Cairo, Egypt
1992	New York City Technical College, CUNY, NY
1991	Boston Society of Architects, Boston, Mass.
1991	Andrea Marquit Fine Arts, Boston, Mass.
1989	Stamford Museum, Stamford, CN
1986	Hudson Gallery, New York
1984	John Christian Gallery, New York
1982	Anders Tornberg Gallery, Lund, Sweden
1982	Frank Marino Gallery, New York

1981 Greenwich Library, Greenwich, Conn.
1981 Scottsdale Center for the Arts, AZ
1980 Frank Marino Gallery, New York

SELECTED GROUP EXHIBITIONS, Paintings and Prints

1997 Orlando Museum of Art, Florida, Art & Technology '97
1992 Islip Museum, Islip, New York
1991 Bergen Museum of Art & Science, NJ
1988 Cleveland Center for Contemporary Art, OH
1987 Albright-Knox Museum, Buffalo, NY
1986 Contemporary Arts Center, New Orleans
1986 Albright-Knox Museum, Buffalo, NY
1986 Cooper Hewitt Museum, New York, NY
1985 New York State Museum, Albany, NY
1985 Moderna Museet, Stockholm, Sweden
1982 Lockhaven Art Center, Orlando, FL
1982 Anders Tornberg Gallery, Stockholm, Sweden
1981 Herbert F. Johnson Museum, Ithaca, NY
1981 Burchfield Center, Buffalo, NY
1981 Rochester Institute of Technology, NY
1980 Moderna Museet, Stockholm, Sweden

SELECTED COLLECTIONS

Moderna Museet, Stockholm, Sweden
American Research Center in Cairo, Egypt
City of Lund, Sweden
New York State Collection, Albany, NY
Red Grooms, New York, NY
Mr. and Mrs. Larry Hagman, Ojai, California
Rita Hauser, New York, NY