



ARTIST'S STATEMENT
The artwork is a digital composition that explores the themes of identity and transformation. It features a central figure that is both human and animal, surrounded by intricate patterns and textures that suggest a complex, multi-layered narrative. The use of vibrant colors and traditional motifs creates a sense of timelessness and universality.





[an artist's book with an AR component]

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INCLUDED IN THE EXHIBITION

DAILY RITUAL

Curated by Amanda McDonald Crowley

January 14 – March 26, 2022

CENTER FOR BOOK ARTS

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New York, New York 10001

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Photo credits:

Book photos by Sam Schmieg
Courtesy, Small Editions NYC

Installation photos: Oswaldo García
Courtesy, Center for Book Arts

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BOOK DESCRIPTION

First Edition, 2021

20 Unique Books + 2 APs

The text is a litanic diary, a lively character's stream of seemingly linear thought meant to be read as literature in and around the images masking it. The pencil drawings are re-rendered natural and unnatural history images from Albertus Seba's *Cabinet of Natural Curiosities* drawn by the artist and digitized for these books.

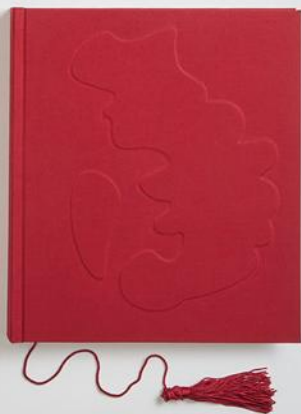
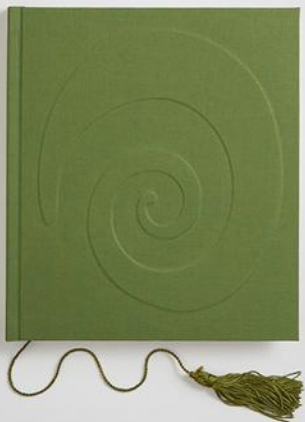
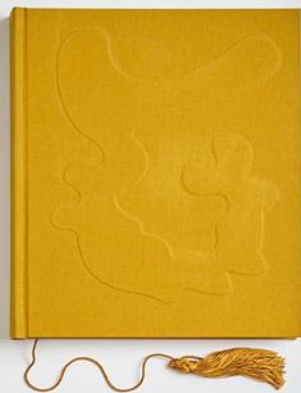
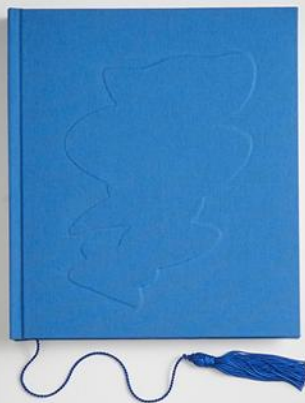
Text and images in these publications were written and drawn by the artist between 2016 and 2021.

THE BOOK COVERS

All twenty books have unique covers. Each has its own laser-cut shape drawn by the artist and embossed under the cover material.

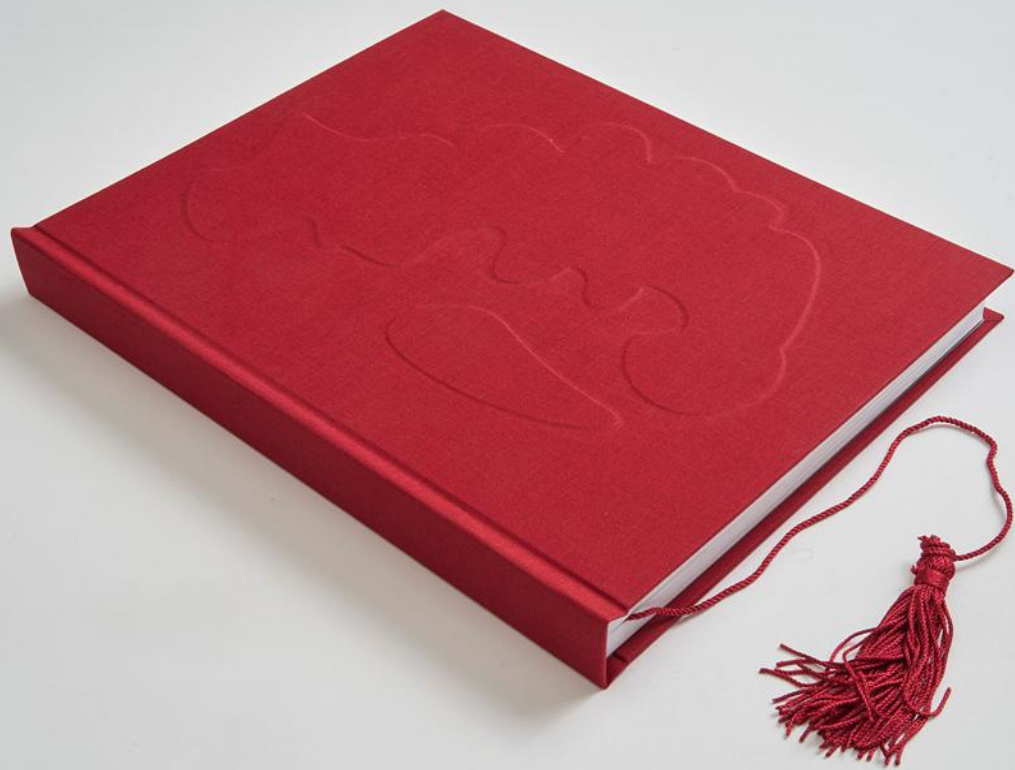
The books are bound, five each, in GOLD, GREEN, RED, and BLUE material. All of the shapes are different and determine the name of the book. The books are not numbered, they are named on the Colophon page.

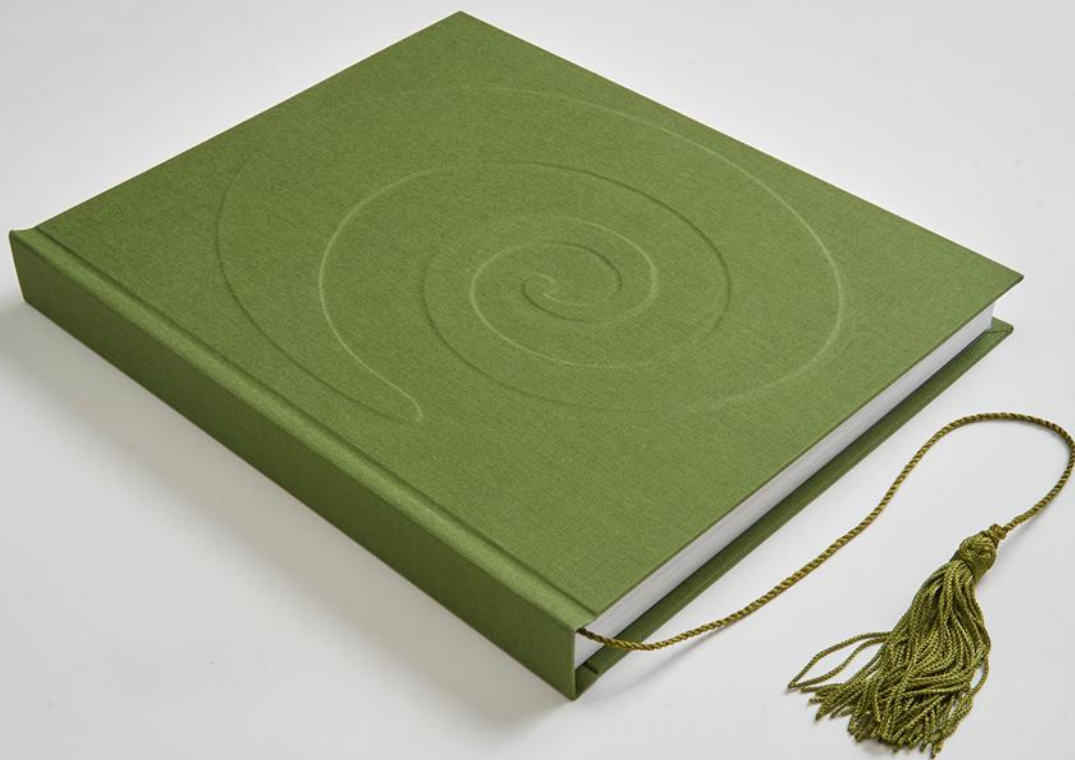
Pictured on the next page, starting upper left and clockwise: *shark*, *anemone*, *morsel*, and *spiral*.









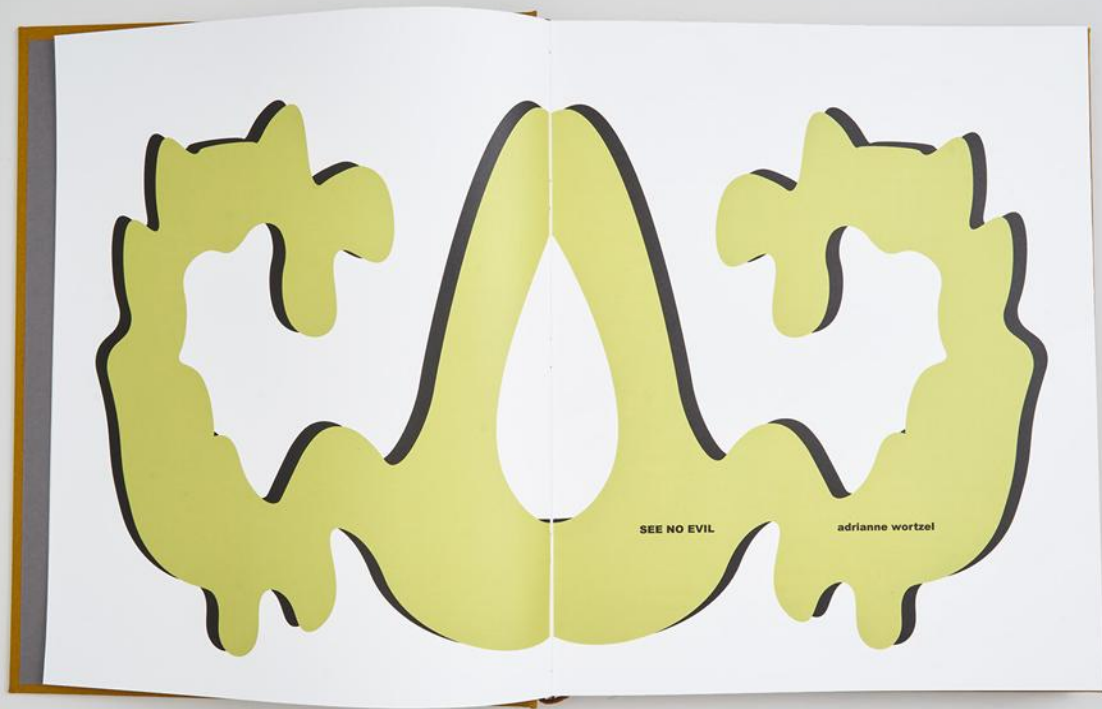


TITLE PAGES

Each of the twenty books has its own set of three title pages prefacing the text and image pages.

The shapes emulate the laser-cut shape on each cover. The second and third have the project title and authorship.

Shown: Two examples of second and third title pages.



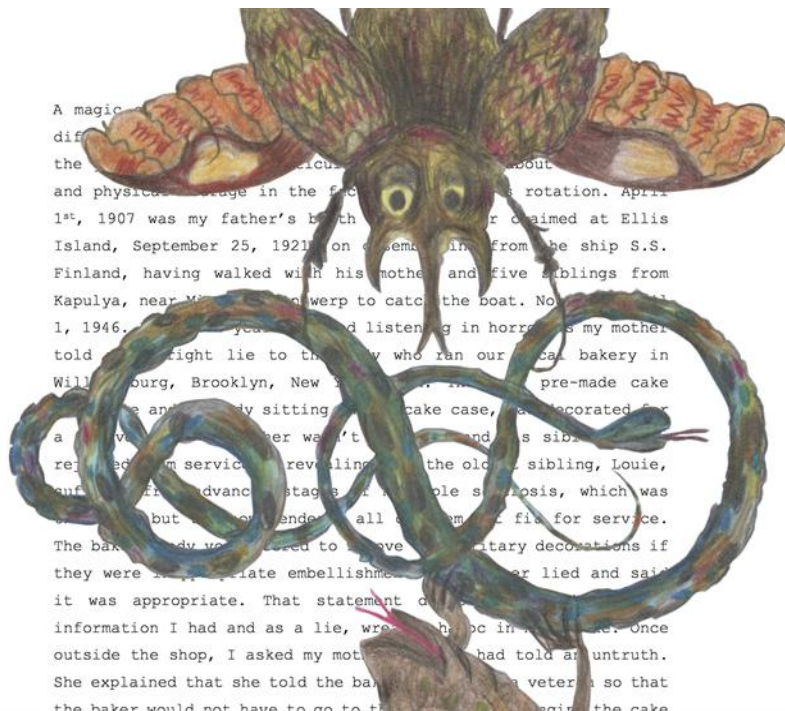


TEXT AND PAGES

While the text stays the same, an algorithm applies the drawings in each volume at random, masking different text in each. Each book affords a different reading for the user.

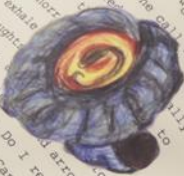
two identical text excerpts, followed by four full pages >

A magic carpet flies and is so incredible that it is, in fact, difficult to believe. A true story, however, is harder to get off the ground. These are particular-to-me stories about white lies, and physical courage in the face of the earth's rotation. April 1st, 1907 was my father's birth date given or claimed on Ellis Island, September 25, 1921, on disembarking from the S. Finland, he arrived with a war and a Minsk coat. It's April 1, 1941, five years later, I listened to my mother told an already well-known story in Williamsburg, New York, USA. The only one available and left in the case of a decorated war veteran, whether or not that. I had four siblings were surprised by revealing the oldest sibling, Louie, suffered from advanced stages of multiple sclerosis, which was the truth but somehow rendered all of them fit for service. The baker's volunteer to remove the military decorations of my father's uniform. My mother said she was the only one who saw the direct contract the information and a lie were my mother's once she told me that whether or not it was a truth. She explained that the cake was a cake that the baker had not have the trouble of changing the cake



A magic
diff
the
and physical damage in the field of rotation. April
1st, 1907 was my father's birth date. He claimed at Ellis
Island, September 25, 1921, on a steamship from the ship S.S.
Finland, having walked with his mother and five siblings from
Kapulya, near Minsk, to a wharf to catch the boat. November 1,
1, 1946. I was a young boy and listening in horror as my mother
told me she might lie to the man who ran our local bakery in
Williamsburg, Brooklyn, New York. I was a pre-made cake
and was already sitting in a cake case, decorated for
a wedding. My mother was't a baker and her siblings
rejected from service, revealing the old sibling, Louie,
and his advanced stages of a multiple sclerosis, which was
a disease but he could handle all of them for service.
The baker was forced to remove military decorations if
they were inappropriate embellishments. My mother lied and said
it was appropriate. That statement of a lie was the only
information I had and as a lie, was the only lie in the case. Once
outside the shop, I asked my mother if she had told an untruth.
She explained that she told the baker that her father was a veteran so that
the baker would not have to go to the trouble of making the cake





...the world, this minute, where his

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...a dream last night where the
 ...the direction of another. I've had
 ...one needs having a
 ...It's difficult to
 ...needy. Nothing is
 ...holding their
 ...reason not to envy
 ...the track
 ...appointing a
 ...day. I've
 ...crazy. Out
 ...only two
 ...perceive their
 ...are only a
 ...vice, and no matter
 ...of that subsequent how well
 ...but foibles is a constructive
 ...like "disaster," "catastrophe"
 ...call from the
 ...nice



...it's going
 the Niagara and
 between my eyes
 and its pitch-black
 there is zero
 a view of
 dear to me
 shot and
 and

...its seven a.m., and its pitch-black
 my Finnish friends get depressed.
 my windows afford a gorgeous phenomenon.
 I love, always morphing. I have seen someone
 suffer from shingles. So today I had the second shingles shot and
 we have an unexpected consequences: headache, nausea and

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AR TARGETS

The following images trigger animations viewable through use of a tablet supplied with the book upon request to work in perpetuity.

Augmented Reality by Jeff Crouse.



ANIMATIONS

A video of the animations will be available with each book for viewing and download on Vimeo. Animations and animation assemblage by Joshua Dean Tuthill.

an assemblage of the AR animations triggered by targets >



ARTIST BIO

Adrianne Wortzel is a new media artist based in New York City. Support for her work includes the New York Foundation for the Arts, National Science Foundation, Greenwall Foundation, Franklin Furnace Fund, NYS Council on the Arts, and Robert Rauschenberg Foundation. She has exhibited her work for over five decades at venues including the Asheville Art Museum, Whitney Museum of American Art, Ars Electronica (Austria), Center for Book Arts, and the Modern Museet (Stockholm), amongst others. Wortzel's digital text *Solace and Perpetuity, a life story* was awarded a 2015 New York Foundation on the Arts Award for Fiction. Her digital and electronic literature are in collections such as the Duke University David M. Rubenstein Rare Book & Manuscript Library and the Pratt Institute Artist's Books Collection, amongst others.

Wortzel received a B.A. in Fine Arts from Brooklyn College, where she studied with Ad Reinhardt, Burgoyne Diller, Jimmy Ernst, and Louise Bourgeois. She also has an MFA in Computer Arts from The School of Visual Arts. She is presently a professor emeritus in the Departments of Entertainment Technology and Emerging Media Technologies at the New York City College of Technology.

ARTIST STATEMENT

My work concerns itself with the arc of human experience through technological advances as they emerge and shift from pervasive to obsolete, ultimately creating a void for the next “*new*” to rise and fall once more. These creative explorations have manifested in performative robotics and, in the past decade, the production of electronic literature. Such works chronicle the repetitive birth and death of nostalgia in an age where gaps between the past and present, present and future, may be narrowing to extinction.

COLOPHON

Produced in Brooklyn, New York by Small Editions

Written by Adrienne Wortzel

Drawings by Adrienne Wortzel

Coded by Grace Poetzing

Lasercut by Free-Fall Laser

AR Augmentation by Jeff Crouse

Animation by Joshua Dean Tuthill

Cover Material: Iris Bookcloth

Endpages: Colorplan Vellum, 135 gsm

Paper: Cougar Digital, 150 gsm

Binding: Handsewn Signature

Bookmarks: Ribbon Tassels, Schoen Trimming and Cord Company

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SEE NO EVIL

Each unique volume with device included
for viewing Augmented Reality Animations
\$2300

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